

New from Team Clermont:

Anti-Social Music

Is The Future Of Everything (Peacock Recordings)

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Contact

Press: Team Clermont
Bill Benson
bill@teamclermont.com
706-543-9455

Track Listing

01. The Game #2 – Brad Kemp
02. Scooter's Rag – John Wiggle
03. BABEL(greek):}{:Fracture V – Pat Muchmore
04. Rut – Ken Thomson
05. Peccata Mundi (Kyrie) – Peter Hess
06. Peccata Mundi (Gloria) – Peter Hess
07. Peccata Mundi (Sanctus) – Peter Hess
08. Peccata Mundi (Agnus Dei) – Peter Hess
09. Correction – David Durst
10. Apparitions of the Industrial Wasteland – Dan Lasaga
11. grunt work for the avant-garde (accordion fold) – Andrea La Rose
12. grunt work for the avant-garde (not true!) – Andrea La Rose
13. grunt work for the avant-garde (not enough!) – Andrea La Rose
14. grunt work for the avant-garde (Richard Foreman has not given up making theater) – Andrea La Rose
15. Bitter Suite (Prologue) – Kamala Sankaram
16. Bitter Suite (Every Four Years) – Kamala Sankaram
17. Bitter Suite (Nightmare In La-La Land – Kamala Sankaram
18. Bitter Suite (Bull Elk) – Kamala Sankaram
19. Bitter Suite (Fear) – Kamala Sankaram
20. Bitter Suite (Epilogue) – Kamala Sankaram

The NYC new-music collective Anti-Social Music's debut record, *Sings The Great American Songbook*, was received as everything from "punk's next breath" (Real Detroit Weekly) to "nearly unlistenable" (Pitchfork). Never ones to take a hint, the incorrigible gang celebrates its 10th anniversary year with *Anti-Social Music Is The Future Of Everything*, a state-of-the-union grab bag that restates ASM's whiskey-soaked and combat-booted commitment to new chamber music as the last bastion of socially unacceptable sounds. Produced in part by group founder Franz Nicolay, the album finds room for processed water droplets, triangle-driven bastard ragtime, a rec-room mass, the aptly-named "grunt work for the avant-garde," and a nihilistic setting of Hunter S. Thompson's suicide note. With artwork by Vice Magazine's Nicholas Gazin, Anti-Social Music reminds you that things are bad, they're likely to get worse, and that string quartet on the deck of the Titanic probably wasn't all that in-tune either.

Anti-Social Music is a non-profit collective of composers and performers created for the purpose of presenting new music by eclectic, cross-genre composers. The group came together in November 2000 for what was originally intended only as a one-off concert called "An Afternoon of Anti-Social Chamber Music". Turns out people liked it, so now we present concerts, twice yearly, of new compositions written and performed by ASM members and associates. The programs for these concerts are intended to feature exclusive premiere performances of new work, written in most cases specifically for the ensemble and the concert; and are additionally intended to not be so gosh-darn serious. This stuff is supposed to be fun, no? They also do shows of ASM repertory at festivals, clubs, on rooftops, and venues both conventional and urine-stained. All shows feature artwork and stage design by some of their favorite local artists.

Approaching their tenth anniversary, they have played everywhere from the Nuyorican Poet's Cafe to Merkin Hall. They have released three studio albums, with two more on the way. They produced a hit indie opera. They collaborated with artists including Dälek and His Name Is Alive as part of their "Anti-Social Music Sleeps Around" commission/collaboration project. They toured Ukraine in fall 2010. They have played over 80 shows, premiered 123 new works by 28 composers, and over 110 performers have played or recorded with them. Not bad for a bunch of scrubs.

No one in the group is simply a chamber-music lifer or a downtown-jazz snob or a punk-rocker dabbling in the "legit music" world. ASM concerts have featured members of Gutbucket, World/Inferno Friendship Society, Balkan Beat Box, the Yeah Yeah Yeahs, the Hold Steady, Ida, Jon Langford's Ship & Pilot, the New Jersey Philharmonic, New York City Opera, and so on and so on. You get the point. Basic NY scene eclectics. All the fun without the pretension.



TEAMCLERMONT

191 E. Broad St., Suite 310
Athens, GA 30601
www.teamclermont.com